

# Derek N. Mueller

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## Education

**Doctor of Philosophy, Composition and Cultural Rhetoric**  
Syracuse University, 2004-2009

- Certificate in University Teaching (Future Professoriate Program)
- Exam areas: Writing Technologies, Tools-in-use: Ecologies and Affordances, and Visuality and New Media

**Master of Arts, English**  
University of Missouri-Kansas City, 1998-2000  
Concentration in rhetoric and composition

**Bachelor of Arts, English**  
Park University, 1992-1996, *Summa cum laude*

## Dissertation

"Clouds, Graphs, and Maps: Distant Reading and Disciplinary Imagination"  
Passed with distinction in June 2009  
Committee: Collin G. Brooke (chair), Rebecca M. Howard, Louise W. Phelps, Alex Reid, and Anne F. Wysocki

Setting out from recent attempts to account for widespread trends in rhetoric and composition, this dissertation theorizes and applies distant reading methods (Moretti) useful for apprehending patterns in a deepening archive of disciplinary materials. Using data-mining and aggregation techniques, the project introduces three types of abstract visual models—tag clouds, citation graphs, and maps of scholarly production—designed to re-examine existing accounts of disciplinary emergence and to elicit insights into the field's "shifting terrain."

## Academic Employment

**Assistant Professor of Written Communication**  
Dept. of English Language and Literature, Eastern Michigan University, 2009-

**Graduate Teaching Associate**  
The Writing Program, Syracuse University, 2004-2009

**Senior Part-time Instructor, English and Humanities**  
Park University, 2000-2009

**Online Course Developer**  
Park University, 2001-

**Assistant Director of Athletics/Sports Information**  
Park University, 1997-2004

**Part-time Instructor**  
University of Missouri-Kansas City, 2000

**Associate Director of Professional Development for TAs**  
English Dept., Missouri-Kansas City, 1999-2000

# Scholarly Activity

## PUBLICATIONS

Rev. of *Teaching Writing Online: How and Why* by Scott Warnock, co-authored with Angeliqe Trent for *Composition Forum* 22 (Summer 2010). Web.

"Every Mad Scientist Needs a Tower, a Monster, and a Telegraph Wire: Blogs as Research and Pedagogy Laboratories for Graduate Students," co-authored with Krista A. Kennedy for *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. Andréa D. Davis and Suzanne Webb. Fountainhead Press. (ms. accepted; collection expected to be in press 2010).

"Digital Underlife in the Networked Writing Classroom," *Computers and Composition* 26.4 (Dec. 2009): 240-250.

Rev. of *The Economics of Attention* by Richard A. Lanham, *JAC* 28.1-2 (2008): 328-35.

"Challenging Literacy: Student Readers and Difficult Texts," *Composing Ourselves*, 4.2, Missouri-Kansas City, Winter 1999 (in-house)

## EDITORIAL

Editorial Assistant, *College Composition and Communication*, 2005-2009  
Responsible for *CCC Online Archive* with Associate Editor, Collin Brooke.

Technical Editor, *Sams Teach Yourself PHP, MySQL, and Apache All-in-One*, 4th Ed., for Pearson Education, Inc., 2008.

## CONFERENCE PRESENTATIONS

"I'll Have What You're Having: Delicious Mentorship 2.0 Ways," May 22, 2010  
Computers and Writing Conference, West Lafayette, Ind.

"When the Last Database You Search Is Not Your Own," March 18, 2010  
Conference on College Composition and Communication, Louisville, Ky.

"1987: A Chorographic Return to North's Neighborhood," March, 2009  
Conference on College Composition and Communication, San Francisco, Calif.

"Sweding a Scholarly Journal: Metadata, Digitization, and Whatever You Have On Hand,"  
October 17, 2008, Thomas R. Watson Conference, Louisville, Ky.

"Automata for the Archive: A Machinery for Distant Reading," May 25, 2008  
Rhetoric Society of America, Seattle, Wash.

"Everywhere Drafting: A Thick Map," May 23, 2008  
Rhetoric Society of America, Seattle, Wash.

"Visualizing Disciplinary Patterns: Distant Reading Methods and Composition Studies," April 11,  
2008, Northeast Modern Language Association, Buffalo, N.Y.

"How Archives Learn: Tagging Practices and the Circulation of Digital Archives," April 4, 2008  
Conference on College Composition and Communication, New Orleans, La.

"Blogging and the Orchestration of Attention It Demands," May, 2007  
Computers and Writing Conference, Detroit, Mich.

"Clouds, Graphs, and Maps: CCC From a Distance," March 24, 2007  
Conference on College Composition and Communication, Featured Session, New York, N.Y.

"Digital Underlife and Writing Instruction," July 24-27, 2006  
Virtual Reality in Real Life Conference, SUNY-Cortland, Online

"Mirror, Mirror on the Web: The Evolution of CCC Online," March, 2006  
Conference on College Composition and Communication, Chicago, Ill.

"Networked Writing as Micro-Monument: The Long Tail's Nested Memoria," October, 2005  
Contesting Public Memories Conference, Syracuse, N.Y.

CONFERENCE  
PRESENTATIONS,  
cont.

"Weblogs and Emergence: Opening Gestures in Networked Spaces," April, 2005  
Humanities, Arts and Technosciences (CHATS) Conference, Albany, N.Y.

"Ping! Re-Addressing Audience in the Blogosphere," March, 2005  
Conference on College Composition and Communication, San Francisco, Calif.

"Competing Voices in Anna McAfee's Lectures to Young Women," April, 2000  
Conference on College Composition and Communication, Minneapolis, Minn.

"Challenging Literacy: Student Readers and Difficult Texts," February, 2000  
Missouri Write to Learn Conference, Osage Beach, Mo.

WORKSHOPS &  
INVITED  
PRESENTATIONS

"The Found-Kept Web: A Delicious Workshop," April 28 & May 5, 2010  
Invited workshop for the Writing Across the Curriculum Institute, Eastern Michigan University

"Graduate Studies and Professional Ethos, Blogwise," May 2, 2009  
Invited speaker (via Skype), Creating, Composing, Curating: Converging Sites of Composition  
FYC Professional Development Conference, Univ. of Wisconsin-Milwaukee

"Podcasting: Sonic Composing," October 22, 2008  
Guest presenter, CCR720: Interdisciplinary Influences on Composition and Rhetoric:  
Computers and Writing, Syracuse Univ.

"Social Bookmarking in Action," August 20, 2007  
CCR Community Day Panel, "Scholarship in Action: Scholarly Perspectives II," Syracuse Univ.

"Blogging as a Graduate Student," October 20, 2005  
Gateway Focus on Teaching Luncheon Series, "Technology to Support Student Motivation,"  
Syracuse Univ.

"Quick and Dirty Research: RSS and Aggregation," August 24, 2005  
Writing Program New TA Orientation, Syracuse University

"The Photographemic Map as Writable Space," August 22, 2005  
CCR Community Day Panel, "Mapping Spatial and Material Conditions," Syracuse Univ.

"Technology and the Writing Classroom," April, 1999  
Composition workshop, Univ. of Missouri-Kansas City

## Teaching

COURSES

**Eastern Michigan University, Ypsilanti, Mi.**

ENGL326: Research Writing (1 section)

ENGL328: Writing, Style, and Technology (7 sections)

**Syracuse University, Syracuse, N.Y.**

WRT105: Analysis, Argument, and Academic Writing (3 sections)

WRT195: Studio II for Transfer Students (1 section)

WRT205: Writing Studio II: Critical Research\* (2 sections)

WRT302: Advanced Writing Studio: Digital Writing (1 section)

WRT307: Advanced Writing Studio: Professional Writing (2 sections)

Writing Consultant, Writing Center, 2008-

**Park University, Parkville, Mo.**

EN105: Writing Strategies and Concepts\* (3 sections)

EN105DL: Writing Strategies and Concepts (Online) (9 sections)

EN106: Writing Purposes and Research\* (4 sections)

EN106DL: Writing Purposes and Research (Online) (9 sections)

EN306B: Prof. Writing in the Disciplines: Business Communications (Online) (2 sections)

LS211DL: Introduction to the Humanities (Online) (10+ sections)

ML315C: Reading and Culture for International Students (1 section)

PKI15: Basic Skills: Writing I & II (4 sections)

PKI17: Principles of Composition in Review (1 section)

COURSES, cont. **University of Missouri-Kansas City, Kansas City, Mo.**  
ENG110: Freshman Composition (2 sections)  
ENG225: English II\* (2 sections)  
ENG305WI: Theory and Practice of Composition (1 section)

\* Taught in both conventional classrooms and computer labs.

CERTIFICATES  
Future Professoriate Program (FPP), Syracuse University, 2006-2008  
Online Instructor Certificate, eCollege, April 2004  
Grant Writing Certificate, Prairie Lands Writing Project, November, 2001  
Online Instructor Certificate, VCampus Corporation, August 2001  
National Writing Project Teacher-Consultant, July 1999

TEACHING AND RESEARCH AREAS

- Theories and practices of composition
- Research methods and methodologies
- New media and digital writing
- Network studies
- Geography and mapping
- Information design and data visualization
- Computers and writing
- Discourse analysis and distant reading

## Service

ACADEMIC  
Manuscript Reviewer, *Xchanges* 6.2, August, 2010  
Curriculum Committee, English Language & Literature, Eastern Michigan Univ., Sept. 2010-  
Editorial Board, *Enculturation*, 2010-  
Library Liaison, Dept. of English Language and Literature, Eastern Michigan Univ., 2009-  
Written Communication Committee, Eastern Michigan University, 2009-  
Computer Refresh Program (CRP) Committee, College of Arts & Sciences, Eastern Michigan Univ., 2010  
Facilitator, Information Technologies, Think Tank for Newcomers, CCCC, Louisville, Ky., 2010  
Textbook Reviewer, Pearson/Longman, August 2009  
Textbook Reviewer, Bedford/St. Martin's, February, 2008  
Mentor, Online Instructor Mentor Program, Park University, Parkville, Mo., 2007-  
Online Reviewer, *Bedford Bits*, Bedford/St. Martin's, June, 2007  
Proposal Reviewer, Computers and Writing Conference, Detroit, Mich., 2007  
Co-coordinator, CCR Graduate Collective, Syracuse University, Syracuse, N.Y., 2005-2007  
Member, Review Committee on the Candidacy of Professor Collin Gifford Brooke for Promotion and Tenure, Syracuse University, Syracuse, N.Y., 2006  
Co-director, VRRLL Conference, SUNY-Cortland, Cortland, N.Y., 2006  
Member, Graduate Committee, CCR, Syracuse University, Syracuse, N.Y., 2005-2006  
Reader, Writing Competency Test, Park University, Parkville, Mo., 1998-2004  
Facilitator, GKCWP Student Writing Project, Univ. of Missouri-Kansas City, July, 2001  
Facilitator, Student Writing Project, Carver Elementary, Kansas City, Mo., June, 2001  
President, English Graduate Student Association, Univ. of Missouri-Kansas City, 1999-2000

COMMUNITY  
Mentor, Native Vision, Sports and Life Skills Camp, Santa Fe, N.M., 2010  
Mentor, Native Vision, Sports and Life Skills Camp, Bernalillo, N.M., 2004, 2005, 2008  
Mentor, Native Vision, Sports and Life Skills Camp, Whiteriver, Ariz., 2001, 2002, 2006, 2007, 2009  
Youth Coach and Div. Coordinator, SPCAA Basketball and Soccer, 1998-2004  
Greater Kansas City Writing Project Advisory Board, Technology Liaison, 2000-2004

Awards  
Provost's New Faculty Research Support Award (\$4,969 grant), Eastern Michigan University, 2010  
CCR Dissertation Oral Defense, Passed with distinction, 2009  
CCR Qualifying Exams, Passed with distinction, 2007  
Teaching Assistant Superior Teaching Award, Univ. of Missouri-Kansas City, 1998, 1999  
Sosland Teaching Award, Univ. of Missouri-Kansas City, 1999

## Technology Proficiencies

- Courseware: eCollege, Blackboard, VCampus
- Images: Photoshop, Picnik, Gimp
- Weblogs: Movable Type, Wordpress
- RSS Aggregation: Google Reader, Bloglines, browser plug-ins
- General: OpenOffice and MS Office Suite, Google Docs
- Concept mapping: CMap Tools, Gliffy
- Vector graphics: Adobe Illustrator, Flash, Inkscape
- Video: Processing conversions between VHS, MPEG, AVI, MOV and streaming formats; iMovie
- Basic web design: HTML, XML, CSS
- Sound: Audacity, Garage Band
- Document design: Adobe, Quark Xpress
- Wikis: PMWiki, MediaWiki
- Web 2.0: Flickr, Delicious, Library Thing, Twitter, Wayfaring, Cite-u-like
- Programming: PHP
- Databases: MySQL

## Memberships

American Association of University Professors, EMU-AAUP, 2009-  
Association of Teachers of Advanced Composition, 2007-  
Conference on College Composition and Communication, 1998-  
Modern Language Association, 2008-  
National Council of Teachers of English, 1998-  
Rhetoric Society of America, 2007-

## References

Available upon request.