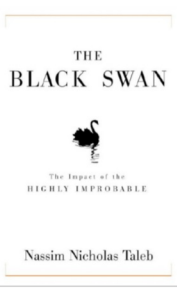How to Curate a Digital Antilibrary
An Introduction to Google Reader

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Why antilibrary?

A *special* concern for mindfully tending to the unread

THE BLACK SWAN

The Impact of the HIGHLY IMPROBABLE

Nassim Nicholas Taleb

Read material is ground-like

Unread material is horizon-like

An antilibrary anticipates and *primes* future intellectual life.

Why digital?

We live (and work) in an age of intensive and expanding digitization.

Digitization changes how texts circulate and how *we* find and keep them.

If we read at/through more interfaces than paper alone, our antilibraries must undergo a similar transformation.

In digital environments, *filtering* emerges as *the* requisite literacy practice.

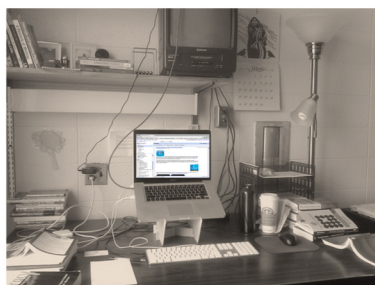Filtering is not *only* private and individualistic.

It is also open, shared, and social— *potentially*; if we want it to be, that is.

Google Reader provides a platform to aid us in *filtering* the too-muchness of the web.

It empowers us to create and curate digital antilibraries.

Content streams (RSS feeds)

Typical RSS icon

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Next, point your browser to
http://goo.gl/ngdo4